

campus weekly

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UNCG Faculty & Staff Newsletter

October 21, 2009



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Solid Gold

The students have the Blue Crew. Now, the faculty and staff have a spirit group. Details, p 5.

Radio Raves

Greensboro's best college radio station?

News and Record readers have voted – and the Winners' Choice Poll says it's UNCG's station, WUAG 103.1 FM.

WUAG also earned an honorable mention in the Best Station overall category, edging out stations such as 102 Jamz, 98.7 Simon and 93.1 The Wolf.

The station broadcasts what general manager Jack Bonney calls a "progressive" format. With a different dj every one or two hours, the styles and themes are constantly changing.

"You're guaranteed to hear something new every time you tune in," he said.

In the evenings and on weekends, the djs, who are mostly students, host specialty shows. For example, on Wednesdays from 7-9 p.m., the talk show "GROW (Greensboro Radio's Outlook on the World)" offers panel discussions. A recent show included faculty members from Political Science.

"We're a very active station," Bonney said. He noted that the Readers' Choice poll gave the station an honorable mention in the Best Free Events category for its free "WUAG Presents..." concert series, which presents a national touring band with a local band at local venues.

Their next event is their fifth Records/CD's Fair, at the Weatherspoon Saturday, Oct. 24, at noon.

With a signal on the middle of the dial – at 103.1 – he says upping the signal's power and range would be difficult. Commercial stations near that frequency would object. He hopes that the station can sometime in the next decade move to a signal between 87.9 and 92.1, set aside for non-profit stations such as WUAG, and boost its signal.



The WUAG students learn leadership skills, budget skills, managerial skills – and promotional/marketing skills.

Last year, Kris Ostrowka promoted WUAG at soccer games. He called it WUAG at the Gate.

Ostrowka (above) hosts a sports talk show on Monday nights 7-9 p.m., "The Sports Cycle." He is the station's sports director.

His experience at WUAG helped him secure the sole summer internship at ESPN Radio, in Connecticut. He was familiar with their editing software, even as the console boards at ESPN looked like "it was Star Trek or something" in comparison to WUAG's. He now listens to excerpts from his shows last year, and realizes how much he learned working on the Mike & Mike Show, Scott Van Pelt's show and others.

It's 7 p.m. The show's intro kicks in. "Let's get ready to rum ... ble."

"Crazy weekend in sports," he says, drawing listeners in. "Near the end of the show, we'll be joined by Coach Mike Dement..."

Surrounded by microphones, turntables, console, his laptop, notes and analyst Kyle Warren, he is in his element.

Details about the station – including web streaming and a playlist – are at www.wuag.net.

SECC Update

Several weeks remain in the State Employees Combined Campaign (SECC). It is the official workplace giving campaign for state employees. It helps support nearly 1,000 charitable agencies that serve the people of our region and state.

"Our campaign continues on a positive path toward reaching our goal of \$230,000. We are currently at 75 percent [\$171,721] of our goal with a little more than a month to go," Dr. John Rife, campus campaign chair, said last Friday.

As of last Friday, the participation rate was 25 percent of faculty and staff. It usually is around 50 percent by campaign's end.

"Now is the time for faculty and staff to step up for SECC. Our rate of participation is an important part of this campaign. Historically, UNCG has had one of the higher faculty and staff participation rates among UNC campuses. This is the perfect time to make your donation and return your envelope to your solicitor. All donations are appreciated and valued and will go to help many North Carolina citizens."

campus weekly

Deadline for news and attachments is noon the Wednesday before publication.

This issue as well as archived issues are available at campusweekly@uncg.edu.

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UNCG

Homeless in Schools

SERVE secures \$4 million contract for national homeless education center

While their classmates are concentrating on lessons, homeless students often are worrying about their next meal or where their family will spend the night. The number of students without stable housing has climbed sharply in recent years due to rising unemployment and foreclosures.

The National Center for Homeless Education (NCHE), part of UNCG's SERVE Center, is helping school districts, families and schoolchildren meet the educational challenges posed by homelessness. Thanks to a new \$4 million contract with the U.S. Department of Education, NCHE will continue to do so for the next five years.

Established in 1998, NCHE is a national clearinghouse of information and technical assistance provider for educators, legislators and families. Its work is more important than ever.

School districts reported almost 800,000 homeless students during the 2007-08 school year, the most recent year for which official statistics are available. That number has likely grown to more than a million, experts say due to the current economic and foreclosure crises. Homelessness figures include families living in shelters, in cars, on the street, in campgrounds, in motels and, most frequently, doubled up in the homes of other families.

Children in homeless families often end up switching schools, and their education suffers.

"High mobility is always a challenge," says Diana Bowman, NCHE's director. "When children move from one school to another, they experience educational disruption and lose ground academically. When you have a child who moves two or three times in a year, you have a child who is far behind."

It is not unusual for homeless children to attend 10 different schools in the course of their basic education, she said. That makes it difficult for teachers to integrate these children into the classroom. Learning disabilities may go undiagnosed and untreated. Families without stable housing often struggle with other basics, like adequate food, clothing and medical care, not to mention the emotional and social tolls.

Part of what the center tries to do is educate school districts and families about relevant federal laws, primarily the McKinney-Vento Homeless Education Assistance Act. One provision of the law, for instance, gives students the right to remain at the same school where they started, even if they have moved to another school zone or district due to homelessness. Staying at the same school provides students with badly needed stability, but can add to transportation costs for cash-strapped school districts.

Based at the SERVE Center at the North Campus of Gateway University Research Park, NCHE's five full-time employees compile reports, create educational materials, such as posters, and provide training at state and national conferences. NCHE also operates a toll-free helpline. In September, center employees responded to 443 emails and phone calls from across the country.

"The new contract for the homeless center contributes to the important work of The SERVE Center to build the capacity of states and school districts to provide high quality educational opportunities for all children, especially those who face significant academic challenges," says Dr. Ludy van Broekhuizen, SERVE's executive director.

SERVE Center, one of the nation's 10 regional educational laboratories, provides the best available information to local and state educators and policymakers in Alabama, Florida, Georgia, Mississippi, North Carolina and South Carolina.

Visit the SERVE Center web site at www.serve.org/nche.

looking ahead



Dancer Tricia Zweier. Photo by Jahan Salehi.

Paris Dancing in the 1920s

Paris in the 1920s was a lively center for avant-garde art and for popular culture. The work of Pablo Picasso, Igor Stravinsky and Vaslav Nijinsky existed side-by-side with American-inspired jazz, fashions by Coco Chanel and sensational performances by Mistinguett and Josephine Baker.

Jean Cocteau, best known as a poet, playwright and filmmaker, wrote scenarios for dance performances in the 1920s that he hoped would bridge the worlds of high art and entertainment. Two of these works, newly staged by UNCG dance historian Dr. Ann Dils, will be performed at the Dance Theater at 8 p.m. Friday and Saturday, Oct. 30 and 31.

"Le Boeuf sur le Toit" ("The Ox on the Roof: The Nothing-Doing Bar") was first performed in 1920. Set to Darius Milhaud's famous score, "Boeuf" is a farce set in an American bar during Prohibition. "Le Train Bleu" (1924), also to a score by Milhaud, was first performed by Ballets Russes in costumes by Chanel. Named for the train that takes Parisians to the Riviera, "Le Train Bleu" is a danced operetta about celebrity and the press.

The evening includes a 1920s tap interlude choreographed by Caitlin Spencer, and featuring faculty pianist Frank Vulpi, vocalist Izzy Goff (MFA student in the Department of Theatre), as well as a group of tap dancers.

The audience is invited to wear 1920s attire.

To purchase tickets, contact the Box Office.

WEDNESDAY, OCT. 21

- 3 p.m. – Faculty Senate forum, on P&T system and community engagement, Alexander Room, EUC.
- 7:30 p.m. – Talk, "Obama and the Media," Weatherspoon.
- 8 p.m. – Talk, "Athenian Pots and Topography," Sullivan Science Building.

THURSDAY, OCT. 22

- 5 p.m. – Lecture, "Do You See What I See - A Philosophical Analysis of Seeing," Faculty Center.
- 6:30 p.m. – Film, "Addicted to Plastic," Weatherspoon Auditorium.

FRIDAY, OCT. 23

- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

SATURDAY, OCT. 24

- All day – Men's golf, UNCG Bridgestone Collegiate, Forest Oaks CC.
- Noon – Records/CD fair, Weatherspoon.
- 7 p.m. – Men's soccer vs. Georgia Southern.
- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 8 p.m. – UCLS/Dance, Martha Graham Dance Company, Aycock Auditorium. Tickets, 4-4849.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

SUNDAY, OCT. 25

- All day – Men's golf, UNCG Bridgestone Collegiate, Forest Oaks CC.
- 2 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

MONDAY, OCT. 26

- 6:30 p.m. – Film, "Raza," MHRA Building, Room 1214.

TUESDAY, OCT. 27

- 6 p.m. – Volleyball vs. NC Central.
- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 7:30 p.m. – Music, Jacques Despres, piano. Tickets, 4-4849.
- 8:30 p.m. – "WUAG Presents ...," concert, Odd Nosedam and A Drop in Silence, at Artistika, S. Elm Street.

- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

WEDNESDAY, OCT. 28

- 6:30 p.m. – Art: New Art/New Audiences Lite. Register, 4-5770. Weatherspoon.
- 7 p.m. – Wrestling, Blue/Gold wrestle-offs.
- 7:30 p.m. – Music, Jazz with Pavel Wlosok, piano, and friends, Organ Hall, Music Building. Tickets, 4-4849.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

THURSDAY, OCT. 29

- 7 p.m. – Women's soccer vs. Elon.
- 7 p.m. – Poetry Reading, Rhett Iseman Trull, Faculty Center.
- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

FRIDAY, OCT. 30

- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 8 p.m. – Dance, "Dances from 1920s Paris: Two Works by Cocteau," UNCG Dance Theater. Ticket info, 4-5570.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

SATURDAY, OCT. 31

- 5 p.m. – Volleyball vs. Chattanooga.
- 7 p.m. – Men's soccer vs. Davidson.
- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 8 p.m. – Dance, "Dances from 1920s Paris: Two Works by Cocteau," UNCG Dance Theater. Ticket info, 4-5570.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

SUNDAY, NOV. 1

- 2 p.m. – Volleyball vs. Samford.
- 7 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.
- 10 p.m. – Theatre, "Evil Dead: The Musical," Brown Building Theatre. Tickets, 4-4849.

Rhett Iseman Trull Will Read



Poet Rhett Iseman Trull will read Thursday, Oct. 29, at 7 p.m. in the Faculty Center. A book signing will follow.

Trull, a graduate of the MFA Writing Program, is the author of the award-winning poetry collection "The Real Warnings." Her poems have appeared or are forthcoming in "Best New Poets 2008," The Greensboro Review, storySouth, The Southern Review and other publications. She has won prizes from the Academy of American Poets and the Dorothy Sargent Rosenberg Foundation.

Trull and her husband publish the literary journal Cave Wall in Greensboro.

For more information, contact terry_kennedy@uncg.edu.

Canadian Pianist Performs Oct. 27

Acclaimed Canadian pianist Jacques Després will perform in concert Tuesday, Oct. 27, in the School of Music Recital Hall.

Tickets to the 7:30 p.m. show can be purchased at the University Box Office.

Després has performed across North America for nearly 20 years. He has been a featured soloist with the symphony orchestra of Montreal, Quebec; won the Frank Kopp Memorial Prize at the University of Maryland International Piano competition; and took first prize in the Montreal Symphony Orchestra Competition, the Musical Academy of Quebec "prix d'Europe" competition and the doctoral concerto competition at the State University of New York at Stony Brook.

Després' performance is presented by the Daniel Ericourt Piano Artist Residency, which honors the work of world-renowned pianist Daniel Ericourt, the School of Music's first artist-in-residence from 1964-67.



Inka Essenhigh, "Poseidon II", 2006 (detail)

The Classical Tradition

The exhibition "Re-mastering the Masters: The Classical Tradition" has opened at the Weatherspoon.

Classical and Classicism are terms used in art history to describe a work's style, motifs, or subject matter. The terms can refer specifically to the artistic traditions of ancient Greece and Rome or have broader connotations and denote the influence of these early civilizations on subsequent periods of art. It

is this latter meaning which is explored in the exhibition drawn from the museum's permanent collection.

It will run until February 7, 2010.

Want Your Na/Na?

New Art/New Audiences Lite! returns this fall to the Weatherspoon Art Museum. The one-night, one-hour program is offered on Thursday, Oct. 29, at 6:30 p.m. and again on Thursday, Dec. 10. Novice art-lovers and first-time visitors will tour WAM's newest exhibitions, including "Dike Blair: Now and Again," and will get tips on making sense of contemporary art. Repeat guests are welcome. There is no fee to participate, but reservations are required by calling 4-5770 or emailing weatherspoon@uncg.edu.

Guests are welcome to continue the discussion afterward over coffee and dessert. New Art/New Audiences is made possible through the support of the Lincoln Financial Foundation.

Martha Graham Company Oct. 24



The dramatic movements of the oldest and most celebrated contemporary dance company in America will grace the Aycock Auditorium stage when the Martha Graham Dance Company performs Oct. 24.

Founded in 1926 by dancer and choreographer Martha Graham, the Martha Graham Dance Company has provided a training ground for some of modern dance's most illustrious performers and choreographers. Since its inception, the company has performed for audiences in over 50 countries across the globe and danced in some of the world's most renowned performance halls, including the Metropolitan Opera, Carnegie Hall, the Paris Opera House, Covent Garden and the John F. Kennedy Center for the Performing Arts.

Once described by a Washington Post writer as "one of the seven wonders of the artistic universe," the Martha Graham Company has also produced several award-winning films. The troupe's founder and namesake died in 1991 at age 96.

Duane Cyrus, an assistant professor of dance at UNCG and former member of the company, will stage a performance of Graham's landmark work "Steps in the Street" during the spring semester. The work is supported by a \$15,000 grant from the National Endowment for the Arts and university matching funds.

For more information, visit ucls.uncg.edu.

Purchase tickets for this UCLS show at boxoffice.uncg.edu.



TJ Austin as "Ash," Emily Kester as "Shelly"

A Good Score

Theatre production in time for Halloween

A singing, biting moose head. Chainsaw amputations. Gratuitous blood and gore.

It all adds up to "Evil Dead: The Musical," UNCG Theatre's campy, gore-filled Halloween offering. "Dead," based on Sam Raimi's 1981 cult horror classic, runs Oct. 23-Nov. 1 in the Brown Building Theatre.

Late night showings are scheduled for the Halloween season.

"Evil Dead: The Musical" opened as a fringe production in Toronto that had audiences shouting out lines along with the actors. The show later moved Off Broadway. Its tunes have some of musical theater's stranger titles, including, "Look Who's Evil Now," "Do the Necronomicon," "Bit-Part Demon" and "All the Men in My Life Keep Getting Killed by Kandarian Demons."

"The musical is hugely entertaining for Deadites and for those who have never seen the movie," said theatre professor and director Jim Wren. "It's going to be a great event. It's sort of our personal haunted house."

When it played off-Broadway in 2006, a New York Times reviewer said, "'Evil Dead: The Musical' wants to be the next 'Rocky Horror Show,' and it just may succeed. Some people might think that you'd need to have seen at least one of Sam Raimi's 'Evil Dead' movies to appreciate this show. But not necessarily ... Sure, the show is idiotic, but that's the point."

"Evil Dead: The Musical" is not for children. It contains adult language and graphic effects.

Wren said a student group will sell plastic ponchos to shield audience members from splattered theatrical blood. "It's a small space, so practically all the seats are in the splatter zone."

Show times are 7 p.m. and 10 p.m. Oct. 23, 24 and 27-31 and 2 p.m., Oct. 25 and Nov. 1. Tickets are available at <http://boxoffice.uncg.edu>.

Solid Gold is on

Will be faculty/staff spirit group

The votes have been tallied. The name of the faculty/staff spirit group is ... Solid Gold.

Faculty and staff attending the Oct. 16 Blue & Gold Picnic in Cone Ballroom voted. There were five options.

Before Chancellor Linda P. Brady cast her vote along with everyone else, she announced that MetLife would contribute 500 t-shirts for the group.

It will complement the student cheering group, the Blue Crew.

The first 500 faculty and staff who purchase season tickets for the upcoming men's basketball season will receive the special shirts. For details, email deb_carley@uncg.edu.

For ticket information, email jfcomer@uncg.edu.

the five spot



Steve Haines is director of the Miles Davis Program in Jazz Studies. This is the 50th anniversary of Miles Davis' classic album "Kind of Blue." The trumpet Davis played on that masterpiece is normally displayed in the Music Building. When the Cité de la Musique museum in Paris requested to make the artifact the centerpiece of its "We Want Miles" exhibition, UNCG and Haines arranged for him to personally accompany

the instrument there. CW caught up with Haines on his journey. Haines' favorite jazz CD's? "A Love Supreme," John Coltrane; "Ellington at Newport (Live)," Duke Ellington; "The Blanton Webster Band 1939-42," Duke Ellington; "Night Train," Oscar Peterson; and "The Art of the Trio Vol. 3," Brad Mehldau. What about the essential Miles Davis CD's a jazz lover would most want to have in their collection? "Kind of Blue," "Sketches of Spain," "Porgy and Bess," "Four & More" and "Bitches Brew," he said. Haines filled CW in on a little jazz history, such as how the Swing Era was ended by an IRS tax on ballrooms – proprietors all of a sudden allowed no dancing. But jazz continued to evolve. "Jazz music is the perfect metaphor for democracy. While everyone has an individual voice, these voices work together within boundaries to make beauty that is greater than the sum of the parts."

Miles Davis facts that few know

- 1. Sentimental at heart** Miles' media persona was cold and elusive, but in fact Miles was at times very sentimental. He often talked to his band members about the glory days of Charlie Parker and Coleman Hawkins.
- 2. Liked Jimi Hendrix** Jimi Hendrix was the inspiration of Miles Davis' "Bitches Brew." They had planned to record together shortly before Hendrix died.
- 3. A visual artist too** Miles was an extremely bright human being and was both musically and visually artistic. [Some of his art is displayed in the Music Library.]
- 4. Health troubles** On Aug. 26, 1959, Miles was attacked by a police officer while on a break in front of Birdland [music venue], in New York City. He later received a large financial settlement with the NYPD. Miles Davis suffered from Sickle Cell disease.
- 5. Playful and pugilist** Miles loved cooking and listening to music. He had a quick, shrewd sense of humor and loved boxing.

Have a list idea for the Five Spot? Send it to campus_weekly@uncg.edu

news¬es

Language Learning Workshop

The Language Learning Series workshop "Moving from 'Thinking Proficiency' to 'Thinking Culture and Proficiency'" will be conducted by Dr. Francine Klein (Wisconsin-La Crosse).

In this workshop, Klein will explore the theoretical and research underpinnings of culture and culture learning; examine curricular models for integrating language and culture; create objectives for culture-learning based on the national standards; develop and apply criteria for evaluating and adapting the cultural content of teaching materials; and consider language and culture learning assessment.

The workshop is open not only to faculty in the Department of Romance Languages, but to the rest of the teaching community in North Carolina.

It will be held Saturday, Nov. 21, 9 a.m. to 12:30 p.m. in the MHRA Building Auditorium. Attendance is free.

Refreshments and snacks will be provided. Educators interested in attending should RSVP either Dr. García-Bayonas at megarcia@uncg.edu or Dr. Manuel Triano-López at m_triano@uncg.edu by Nov. 5.

The workshop is sponsored by Romance Languages, the Teaching and Learning Center, and the College of Arts and Sciences.

P&T and Community Engagement

A Faculty Senate Forum will be held today, Oct. 21, from 3-5 p.m. in Alexander Room, EUC.

The topic will be "UNC Tomorrow Review of the UNCG Faculty Promotion and Tenure System to Reflect Community Engagement."

Speakers will include Dr. Colleen Fairbanks, chair, University P&T Guidelines committee, as well as Dr. Spoma Jovanovic, Dr. Robert Charest and Dr. Stephanie Kurtts.



Volleyball Rolling

The volleyball team extended its winning streak to seven games. The team is 6-2 in conference play. Its next

conference home matches are Oct. 31 and Nov. 1.

Nursing Mothers

University Libraries and the Center for Women's Health and Wellness sponsor a Nursing Mother's Room in Jackson Library, where women can pump and/or breastfeed. More information, <http://www.uncg.edu/hhp/cvhw/NMR/index.html>

Great Conversation

The Philosophy Department's Great Conversation series continues this week.

"Do You See What I See" will be presented by Dr. Heather Gert Thursday, Oct. 22, 5 p.m., in the Faculty Center.

'Looking for Sponsors' Workshop

Participate in a hands-on workshop to learn to navigate electronic databases for financial sponsorship on the web. It will be Oct. 29, 10 a.m.-noon.

It will be hosted by Charna Howson, associate director of the Office of Sponsored Programs, and Gerald Holmes, assistant reference librarian. They will explore several databases: Grantselect, COS, Grants.gov, Grant Advisor Plus and Community Resource Information System.

Register at <http://www.uncg.edu/rss/workshopsponsors.html>.



Go Duke? No, Go Spartans

The lightest moment at Friday's Blue & Gold event in Cone Ballroom came when Charlie Williamson (Facility Services) was called out by Athletic Director Kim Record for wearing a Duke cap. The men's basketball team's first game this season is at Duke. Chancellor Brady came to the rescue with an "I love Spartans" button he could wear. A longtime Duke basketball fan, he proudly wore both. Record asked all faculty and staff to root for the UNCG sports teams – "they are our students, who we serve" – even if they continue to pull for other teams as well.

campus people



Jorge Quintal

Jorge Quintal (Facilities Operations) has been named the UNC system's representative to the State Building Commission. He has served on numerous task forces for the UNC General Administration and the Office of State Construction.



Dr. Randy Kohlenberg

Dr. Randy Kohlenberg (Music) is the new president of the NC Association of Colleges and Teacher Educators. The annual meeting was held recently in Raleigh.



Dick Stewart

Dick Stewart (Athletics) has been inducted into the New England Basketball Hall of Fame. Stewart was a longtime college basketball coach before moving into administration. He played two years of state championship basketball at Worcester Academy under legendary Coach Dee Rowe. He then played at Rutgers for Bill Foster, competing in two National Invitation Tournaments. Stewart was drafted by the NBA's Atlanta Hawks and toured Europe with a USA all-star team, but elected to become an assistant coach on Rowe's staff at Connecticut. Stewart also served as an assistant coach at NC State, Penn State, Oregon, South Carolina and Pennsylvania. He was a head coach at Fordham.



Dr. Penelope Pynes

Dr. Penelope Pynes has been appointed associate provost for international programs. Pynes served an interim appointment in the position for the past year. She has been involved with the UNCG International Studies Program's exchange program since its infancy, playing a key role in sending UNCG's first two exchange students abroad in the early 1990s. She was also involved in the creation of the University of North Carolina Exchange Program, which facilitates study abroad opportunities for students throughout the UNC system. From 2001 through 2008, she served as the director of UNCG's Study Abroad and Exchange Programs, developing, maintaining and organizing exchange programs with more than 50 international partners. During her tenure in the position, the number of students participating in study abroad and exchange doubled.



Dr. Eileen Rossen

Dr. Eileen Rossen (Community Practice, Nursing) was an invited speaker and panel member at a scientific consensus conference at the International Longevity Center-USA in New York City. A panel of experts in geriatric and gerontological health care, public policy, consumer advocacy, social work and senior living convened to determine the state of knowledge about older adults' successful transitions to new living situations such as independent living and assisted living facilities. Rossen's formal presentation was titled "Quality of Life and Relocations to Independent Living Communities and Directions for Future Research."



Dr. Kathleen Williams

Dr. Kathleen Williams (Health and Human Performance) is traveling this month with an invited delegation to Jiangnan University in Wuxi, China, to participate in a workshop where they will train faculty to teach motor development concepts. Williams is an author of the first motor development textbook written in Mandarin expressly for the Chinese market. The book is published by People's Education Press, in China.

Fitness and Food Seminar

The Staff Senate-sponsored brown bag lunch series continues with a discussion on "Fitness/Food: Facts and Fiction."

City Health Club personal trainer and nutrition advocate Lea Frederick will share insights on what we do on a daily basis to help, hinder or sabotage our efforts to improve our health, lengthen our lifespan and decrease our risk of disease. Discussion will include facts on which foods burn fat or cause us to gain fat, what needs to happen before we can lose weight, which stats are more important than the number on the scale, and what types of exercise are essential for fat burning.

The discussion will be Thursday, Oct. 29, at noon, Bryan School, Room 416.

Drinks and dessert will be provided. Seating is limited.

Reservations are required.

Visit <https://freyr.uncg.edu/workshops> (look for Staff Senate Brown Bag Seminars).

Health Literacy

October is Health Literacy Month

The Guilford Health Literacy Forum was created in 2005 to assess and address issues of low health literacy in Guilford County. The Community Health Program at the Center for Youth, Family, and Community Partnerships at UNCG is a founding member of the forum.

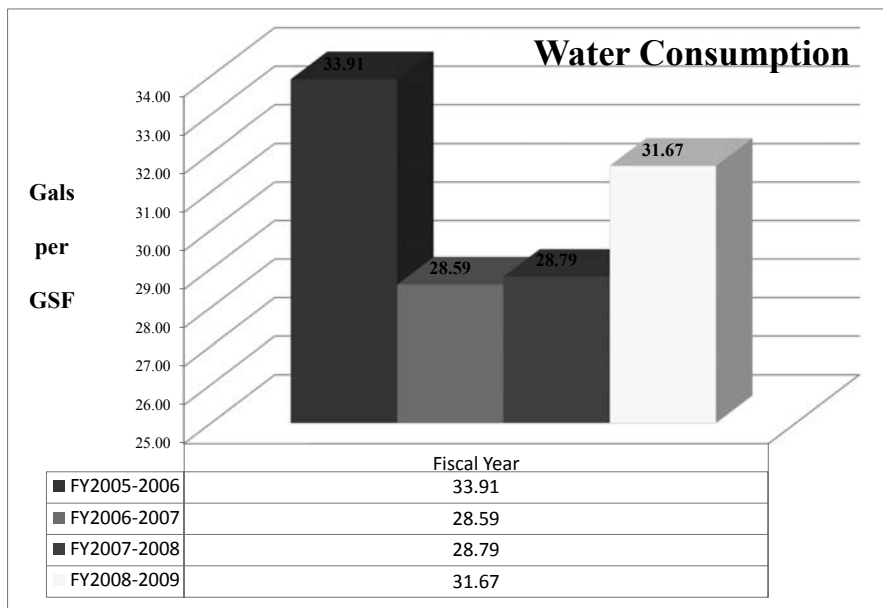
Since then, the program has received grants to help start other health literacy coalitions across the state.

In September, the Community Health Program launched its first health literacy newsletter. The monthly newsletter can be accessed at <http://nchealthliteracy.uncg.edu>.

Looking ahead, the Community Health Program at the Center for Youth, Family, and Community Partnerships will sponsor a statewide health literacy conference in September 2010, says Kristin Stout (CYFCP).

MFA Top 20

The current issue of Poets & Writers magazine ranks UNCG's MFA Writing program in the top 20 nationally. In some of its characteristics, the program was rated in the top 10-12 range. The article and rankings can be viewed at www.pw.org/magazine.



Energy, Water Conservation

Water conservation is important.

UNCG's water consumption has increased slightly over the past two years, as the chart shows.

Do your part for energy and water conservation. Be conscious of your everyday water use to help UNCG reduce campus water consumption. Report water leaks to Facilities Operations.

For more information, visit www.uncg.edu/ppol/energy.

Domestic Violence

Dr. Jacquelyn W. White (Psychology) will give the lecture "Violence against Women and Children: Public Health and Human Rights Perspectives" at 5 p.m. Wednesday, Nov. 4, at the Central Library in downtown Greensboro.

White has conducted research on gender issues, aggression and intimate partner violence for more than 30 years, publishing numerous articles and chapters. Her recent publications reflect her interest in the life experiences of people involved in aggression and violence from infancy through adulthood. In addition to serving as interim associate dean for research in UNCG's College of Arts & Sciences, she is working on a project on trauma and substance use funded by the National Institute on Drug Abuse.

She is a past editor of Psychology of Women Quarterly and on the board of editors for the journal Aggressive Behavior. In 2008, the Society for the Psychology of Women presented her with the Carolyn Wood Sherif Award.

CACE Coming

The Conference on African American Culture and Experience (CACE) will be Nov. 6-7 at the Sullivan Science Building. The theme is "100 Years of African American Activism: Looking Back While Moving Forward." Register at <http://www.uncg.edu/afs/cace/registration.html>.

Animal Rescue & Foster Program

The ARFP book drive is an annual campus-wide service project to collect donations of new and used books, CDs and DVDs.

Donations are being accepted through Nov. 6 at the following locations:

- Jackson Library
- Facilities Operations – Sink Building
- 1100 W. Market Street – Lobby Entrance
- Accounting Services – 2nd floor Mossman
- Cone Art Building
- Forney Building
- Parking Operations Office

To request a collection box to be placed in your work area, email Debbie Reynolds (Facilities Operations) at dareynol@uncg.edu or call 6-0428.

The Animal Rescue and Foster Program (ARFP) will hold its annual Book Sale on Nov. 13 and 14 at the Hinshaw United Methodist Church in Greensboro.

Human Rights Week

Human Rights Week will be marked by a number of events Oct. 26-30. Details are at maf.dept.uncg.edu/human-rights.

PHI BETA KAPPA GENERAL MEMBERSHIP MEETING

November 4, 4:00 p.m.
Joyner Room, lower level, EUC

Phi Beta Kappa is still looking for its lost **members**:
Faculty, Staff, Grad Students, &
Second Degree Students



Were you initiated into PBK at another school?

We would like for you to affiliate with the Epsilon Chapter at UNCG.

Please email your name, school of initiation, and year of initiation to: kwanders@uncg.edu